

Paintings From A Life Surrendering Your Soul to Live Again

Your Life is Your Legacy. The Artist diligently sees life as a gift to create his masterpieces with special method paintings, walking out from darkness to living truthfully to share his gifts with the world.



Francis Mesaros

Brand Originality
Composed of thousands of crescent-shaped wedges of oil paint, Pancture Paintings contemplate the eternal theme of sea and sky. Reflection is the whole essence of Pancture Paintings. Mesaros uses his seascapes both to mirror and to induce a reflective state of mind. Pancture Paintings are the definitive investment art. They cannot be reproduced as a lithograph or serigraph. Each Pancture remains original in the world marketplace. Where other paintings do not deliver the entire feeling of the subject, a Pancture Painting dares to

reach off the canvas – sometimes 4 to 7 inches and weighing 10 to 35 pounds. The resulting experience from a Pancture is the ultimate feeling of sensation – reaching deep to the emotional state—a place you never experience before. A real gift of momentum with a visual depth has never been achieved, a newly created history. A Pancture Painting can only be created with a focus combined with rhythm. Therefore, once a Pancture is started, the artist will not stop until it's complete. If he leaves the work his energy will shift and the rhythm of the Pancture will show interruption. A loyalty to the progress of the work must be

impeccable. "Focus is all we have in life – where we spend our time and to what degree of loyalty."

Brand Value
The motivation is simple. "I am not painting for money, I am working for my life's worth. To die having lived for all the right reasons. To be recognized as having had the discipline to further a creative momentum of a people. Innocence lost – death – love – loss of God – denial – healing. All of these are life. Like it or not. You must surrender your soul and learn to live again." "Value of a brand is determined by the life we

breathe into it and the mountains one is willing to climb to deliver the message. It will not be easy, but your life will have been so worth living, and the brand so worthy of your legacy."

Brand Differentiation
Had Picasso painted Cubism 2 or 3 times it would have been a vague memory of a thought he had. Instead, he painted a new language. The marketplace must survive even the dull and the ignorant. Pioneers have that responsibility. Pancture Paintings have given the art world a new horizon. From the avid collector to the art student

learning to be disciplined enough to learn by rote. Pancture Paintings have closed a gap in the industry. Where repetitious works of art were without definition, Pancture Paintings defy that premise. They involve the viewers thinking; simply with a realism point of view. The ocean can comfort – it can be threatening or even become an unyielding, unforgiving sea that will take your life. One may even look out upon it all day while sitting on the shore, perhaps contemplating the eternal. God has blessed us with a world that breathes our very life's breath.



Life is Black and White Now (4 ft x 3 ft)



Majestic Eternal Ocean (6 ft x 5 ft)

Mesaros' Panctures are as mesmerizing as the sea itself. Starting at the horizon line, which occurs about a fifth of the way from the top of the Pancture, the waves begin as tiny slivers of paint that advance down the canvas, row upon row, in ever larger, scale-shaped strokes. By the time they reach the bottom, the semi-circles of paint are thick and dimensional. They cantle over from the painting's surface like a wave crashing to the shore. Each glistening, dimensional stroke catches the ambient light that falls upon it, sending forth a sparkling highlight that is as real—and as evanescent—as the glint from an ocean wave.

**Seeds and Seeking
The Journey Begins**
Mesaros was 11 years old when he started drawing everything that he saw. The first thing he drew was in 1966: a replica of an advertisement of the Wrigley spearmint gum man. At age 14 a mason that his mom and dad hired to repair the front steps saw his artwork. He asked young Francis to make a painting from a small picture of two pheasants taking flight from a corn field. Young Francis completed his first painting with oil pastels. The mason gave him \$30, which was \$30 more than he was asking. Mesaros remembers: "I would have given it to him for free."

Mesaros recalls in his youth, the frequency of his father's speaking Hungarian and learned as much of his father's tongue as he could. While raised in the traditional Roman Catholic church, which is a "beautiful, beautiful method," he says. He believes there are other "beautiful methods" by which one can aspire to spirituality. "When you're brought up in a tradition, it has to do with a method and pointing you in a direction."
As a child the solitary activity of painting came naturally to him. As a proof of this Mesaros painted a tightly composed landscape at age 15. Even then he was

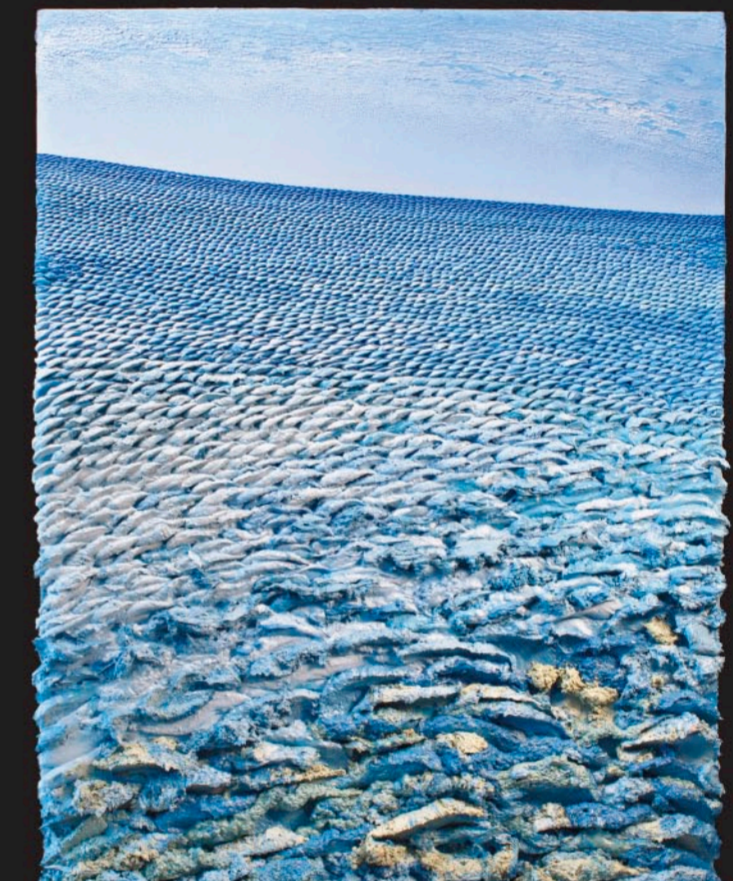
interested in textural effects; the painting was executed with palette knife, brush and the artist's fingers. Mesaros used it to give dimension to the portrayal of marsh grasses. He emphasizes that while he has painted since childhood, over the years his art has changed from rote representation. It now reflects a spiritual reality that has come to mean more to him, he says, than outward appearances.
Mesaros divulges that as a boy he felt an acute existential loneliness. He prayed for a sign of God's presence in the world. A response came in the form of an interior locution when he was 19. He was in his

room praying, when "a feeling came into the room and it scared me." He saw no one, but felt someone, some thing, standing near. Then the presence enveloped him. "I had a feeling that I was being held by a mother, given the love and protection of a father." Out of nowhere, it came to him that his brother Robert, who was in the Air Force, would soon die. Suddenly, as though reliving the moment, Mesaros remembers thinking, "Not Don't let him die! Let me die instead!" Then, quietly, the beautiful feeling that embraces us all spiritually replied, that's not the way it will be. The feeling passed, and Mesaros opened his eyes to the

familiar surroundings of his bedroom. One week later, 22 year old Robert was killed in a car crash. Not long after that, Mesaros painted Inferred Pier to express the loneliness felt by the death of his older brother. Mesaros sold his work here and there, but life for him then was not all about painting. His father had taught him spiritualism and prayer. Mesaros wrote: "When I was just a little boy my Father used to say to me, two heads son are better than one, so love your brothers more than me. "Time went on, I played my life's games, just keep looking ahead. I felt no shame. Never wanted to think that life could be so insane. Life has thrown me



Artist's Exhibit Pamphlet



Rough Seas (30 in x 40 in)

upside down that terrible day. All I have is a memory of love and a thought of happiness. I thought I had nothing. Now I'm older, to be able to see life as the way it is. There will always be changes. Time wait for no one."

He was about 27 when he painted "Winter Spidee." Inspired by a potted plant hanging inside his steamed window during winter. This began the painting that got him thinking in an abstract vein. It was also his first monochrome, and was painted entirely with a palette knife. It was almost the painting that didn't get finished. "I quit the work for two months. I thought I could

not find a passion for it." An associate's enthusiasm for the work-in-progress gave Mesaros the push he needed to complete it. The seminal work is still in Mesaros' collection called "Paintings From A Life." This collection of paintings comprises 14 works that are his diary spanning over 43 years, to when he began the technique now known as Pancture in 2008. The illustrated pamphlet was designed to accompany the works of art and explain why they were painted, how they helped him to heal and effectively have enabled him to move on. "God has given me another reason to live. I do not doubt this. I am grateful." Surrender to live again, allows

one to find inner strength and courage to breathe again.

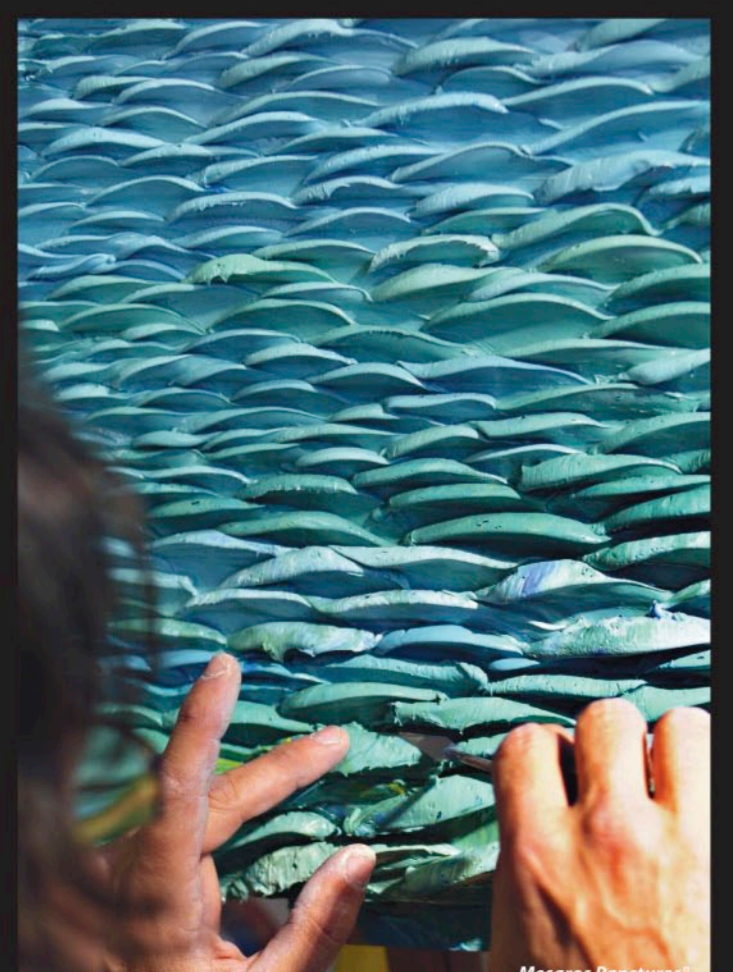
Love & Healing
From Eternal Ocean to Caribbean At the age of 28, Mesaros found Carol, she is the true love of his life. They married and had an amazing 16 years together before she died of cancer at the age of 43. She was everything to him. They shared a belief in the miraculous and made pilgrimages as far away as Lourdes and as near as Conyers, Ga. "Carol had a great sense of humor, was levelheaded and down-to-earth," he reminisces. "She was my soul mate and confidante." Life is fragile

and Mesaros says that he is grateful he and Carol made the most of their time together. He painted throughout his marriage and when things have got a bit tough, he made paintings that reflected the state of his heart. Mesaros recalls the trauma of nursing his wife in the final weeks of her illness. "This person is looking to you for comfort, and although you're crushed inside, you must be strong" — he pauses, gathering his thoughts. "I learned a lot and went upstairs and painted. The "Paintings From A Life" exhibit, and the pamphlet is beautifully explaining his life and work to reflect all this, a beautiful love story."

**Pancture Paintings
Masterpiece Starts From Here**
Mesaros invades your personal space and you find yourself will flow with it. Within four minutes he's touching your hand or removing the hairs that have fallen on your face much like a lover or longtime friend. He recounts his life story, replete with loss of loves and conquering of fears, with blissful tears falling from his eyes, but he doesn't want your pity. He'll tell you the same story three days later as if he'd never told it before in his life simply because he cares deeply and love unconditionally.

This is a Mesaros Pancture: with palpable passion and gestural deep madness to be culminated in a studied, elegant, dynamic canvas. Every stroke is measured and intentional conspiring to create an extravagant image of impressive detail and allure. Mesaros' Panctures literally leap off the canvas. Echoing qualities of Picasso and Dali's extravagant style, Mesaros' work refutes the mundane and executes the extraordinary.

All of Mesaros' work takes place over an ocean. Consumed by the reflections of the water, he begs us to frolic naked at



Mesaros Working On A Pancture



Majestic Eternal Ocean (6 ft x 5 ft)

twilight — better yet, midnight — towards the water that beckons you to bare your trembling soul as Mesaros does his. Mesaros chooses to sculpt with oil paints. His sole tools are palette knives; in his hands they are the perfect instruments to portray the energy of the sea and they are the only instruments that allow him to spontaneously depict his feelings as they run through him. His ability to capture the intricacy and depth of color in his work come from a controlled frenzy of the senses, in absolute intuitive manner. "This is my life's worth, without this I am nothing."

He picks up a pallet knife. "This is going to be a masterpiece," he says of the newly begun Pancture on the easel. "This is going to take over five thousand strokes. By the time next week comes, I won't be able to walk straight up, but I'll be all right."

He deftly lifts a semi-circular crescent of paint from the canvas and begins applying it to the canvas. "I'm here alone, day after day and week after week," he says, working rapidly in measured, rhythmic movements, he lays the paint on bit by bit in a tidy row of turquoise scales.

Your Life – Your Legacy
"Everything's about how you focus, and where you put your attention. It's as simple as that," he explains. "It's very, very meditative." The studio is silent. Another artist might put on a favorite CD to work by, but that's not Mesaros' style. "Nope. I think about life, and I think about our position in the world. I think about where society, and the human species as a whole, what we're trying to achieve, and where we are in the big book. And I pray."

He also sets goals for his art. At present he is in the midst of negotiations for shows

on three continents, and has completed a 6' by 5' Pancture entitled, "Majestic Eternal Ocean." This Pancture is presented herein with the artist standing next to the work. Mesaros was invited to show his works at Art Asia, a recent adjunct to the widely recognized Art Base-Miami. He sold two large seascapes to Guy Laliberte, the founder of Cirque du Soleil. The sale marked a pivotal moment, certainly the most sensational in a series of events that have him hoping for a turnaround in an emotionally difficult life. As his fortunes have turned, so has his signature use of the palette knife, the defining gesture

in his works. Mesaros believes that a single shift made all the difference in 40 plus years of painting. And in fact, his Panctures have been selling at increasingly higher prices, and to increasing recognition, an alternative investment to many. Mesaros first displayed this technique at a Gallery in Vero Beach, Florida. From the moment the downtown gallery's owners began to hang his work, two Panctures sold before they could find a place on the wall. They asked Mesaros to bring something to replace them with, Mesaros brought a Pancture in what he considered too meaningful to sell, and

put a ridiculous price on it. The next day, it sold! In life's reflection again, he breathed in with fresh air. ©

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